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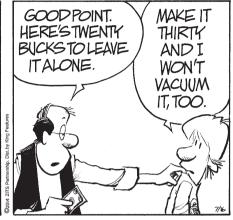
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## Zits | By Jerry Scott and Jim Borgman







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# City commission to decide on RCPD pay for special city events Monday

By Jeremy Davis The Collegian

The Manhattan City Commission could not come to an agreement during a Riley County Police board meeting on June 16. The commission decided to wait until next month before voting on a policy that would allow the Riley County Police Department to charge for services provided at special events in town

Manhattan hosts several special events each year such as the Country Stampede, K-State football and basketball games, Fake Patty's Day and Little Apple New Year's Eve, all of which rely on the RCPD for security

purposes. The police, however, are not paid for their services at these events.

With the next police board meeting scheduled for Monday, it's time for the City Commission to make a decision.

John Doehling, assistant director of the RCPD, said the amount of money that should have been made for 19 events serviced last year alone is staggering.

"When you multiply the

number of events, times the number of hours, times the number of officers, times their overtime rate, that amount, surprisingly, is in excess of \$390,000 in a year," Doehling says. "That's how much we pay off if we would have charged for all 19 events in the past year."

With the new policy, the RCPD would be granted permission from the city to charge for special events. However, the police department has already begun charging for some events. In the fall of 2013, the RCPD requested payment for the Diva Dash, Double Road Race, Girls on the Run in the Flint Hills and Run for the Hills 5K. RCPD Director Brad Schoen said the

As all of the already charged events were races, the focus of the board meeting shifted to this particular type of special event. Before turning it over to public comment, Mayor Wynn Butler conveyed one reason several organizations provided in favor of disallowing itemized charges for

issue is knowing how to deter-

mine which events to charge for.

special events.

"That's why we pay our taxes," he said.

Schoen said he understands how these organizations feel, and has sympathy for their comments. He acknowledged that though many of these groups are nonprofit organizations that are hosting races for charitable causes, there are others who are doing it for business gain. Arbitrarily determining which groups to charge and which not to is a challenge, he said.

"This is the struggle that we ran into," Schoen said. "There are certain things that appear to be like community-type events, but are there others that aren't. They're becoming more and more of the road races — is that a community event or is it not?

Is it a promotional event for the businesses involved or is it not?"

Butler said there needs to be some type of formulaic way of deciding which organizations should be charged. He suggested making a list to see which events would be exempt based on whether or not they were traditional events.

Many of the roughly 30 audience members present at the meeting provided input and opinions. Pat Melgares, president of the Manhattan Cross Country Club, said his group has organized numerous races and special events around town and that a key consideration with the new policy is the fact that not every road race is the same.

He said his group is nonprofit, grassroots and donates everything it earns to the community; namely, he said his group does not make any money.

"Since 2008 we have a project that we do with the Body First School Fitness Challenge," Melgares said. "We've donated \$36,000 to local schools — we're talking about a group that started with \$800."

He was discouraged from hosting a previously proposed event, because he would have been charged \$900 for it.

"Nine hundred dollars means a lot to a group like mine that, 11 years ago, got started with \$800," Melgares said.

Melgares said his group and similar groups have a positive impact on the community, providing exercise opportunities for the youth. He said he fears the policy could discourage local groups from holding races. This would provide more opportunity for big, out-of-state racing companies to host events in Manhattan and then take those earnings somewhere else.

"A lot of us are not going to be able to pay \$500-\$1,000," Melgares said. "For-profit racing companies are going to be more able to accept those kinds of financial risks."

Another concerned audience member was Doug Sellers, who has been supporting races in town for the past 15 years. He is the founder of Body First, a

local massage therapy business. Even though the company is a for-profit organization, Sellers said the money it earns from its races does not go back to the company, but rather to other organizations that host races in Manhattan. In 15 years, Body First has donated over \$127,000 to these local events and races, he said

"This is something that we do to try and make a more health-conscientious town," Sellers said.

To promote this goal, Sellers said he wanted to host his own event called the Wicked Marathon. After learning that the RCPD would be charging for the event, Sellers said he moved it to Wamego.

"Wamego, when I asked how much it was going to charge, told me that this was part of their job," Sellers said. "This is what they do. The Pottawatomie Police Department said the same thing. So we got charged absolutely nothing for the Wicked Marathon, and that's because the majority of the money goes back to the Wamego High School."

Sellers said he wants to make sure events like these can continue in Manhattan, because the money raised goes right back to support the community.

Annette Moran, accountant for the RCPD, said she has hope that the policy will be approved despite arguments from the other side.

"This is not the first time this issue has been brought before the board," Moran said.

She said the RCPD is right in proposing this new policy.

"The RCPD was heard," Moran said. "The board listens."

Gina Scroggs, executive director of downtown Manhattan and a member of the RCPD Community advisory board, suggested adding more money to the RCPD overtime budget because doing so would appeal to both sides.

"There's got to be a balance," Scroggs said. "We need to find some way to maintain these community events while not adding additional stress on the Riley County Police Department"



PARKER ROBB | THE COLLEGIAN

A Fake Patty's Day reveler drunkenly dances in front of law enforcement officers in Aggieville on March 9, 2013.

thecollegian

# The rise of armchair critics: how the Internet changes the way we watch movies



The phrase "everyone's a critic" has never been more accurate than it is today. It's easier than ever to share your opinions with the rest of the world. Through the use of blogs, statuses, tweets and videos, the Internet has spawned a new age of amateur criticism that anyone can join. In a lot of ways, it's an amazing and wonderful

thing. However, a growing downside is becoming apparent.

If you've ever spent more than 30 seconds reading the comments on any given YouTube video, you know just how cynical a place the Internet can be. At some point, most of us decided that complaining is cool and negativity became the norm.

In the past few years it seems that this same relentlessly pessimistic attitude has been refined and aimed at one medium in particular: movies.

Most film-related blogs, statuses and videos that I stumble upon are dedicated to tearing "bad" movies apart. They go out of their way to identify every minor flaw in a given movie and

bring it to your attention. Perhaps the best example of this trend is the YouTube channel "CinemaSins." If vou're not familiar with CinemaSins, the channel produces a series of videos dedicated to finding everything wrong with a certain movie and rendering a judgement on that movie based on its "sins." They've gained a large following, and they don't seem to be a passing fad; at the time of the writing of this article, the Cinema-Sins channel had garnered over 350 million views. The channel has also spawned a number of imitators and blatant rip-offs, all with the same goal: to find everything wrong with a movie.

Just what is it that makes this format so popular? I suspect it's a combination of a few factors. For one, this type of criticism and humor has a very low barrier of entry. After all, it's not hard to sit down and list everything you don't like about a movie. I think another big draw is that the audience for these videos gets to feel a certain sense of superiority when they're watching somebody else's work get torn to shreds. It's awfully nice to have your opinion validated by someone who hates something just as much as you do.

Finally, some of these reviewers are genuinely funny, and have come up with really clever and creative ways to criticize bad movies. Taken as humor, these videos and blogs are relatively harmless and can be quite fun for the right audience.

The problem occurs when we watch these videos, read these blogs and take them as legitimate criticism; it changes the way we watch movies. We go into movies looking to point out flaws and identify all of their problems. Instead of considering what a film is trying to tell us, we spend our time thinking about a plot hole here or a

misread line there. This type of thinking can easily rob you of the joy of watching a perfectly decent movie. Even worse, it can cause a sort of cinematic tunnel vision; you can see a movie's flaws crystal clear, but its virtues are a blur.

Movies can be incredible, wonderful things if you let them. They can quite literally change your life if you go in with an open mind. For example, the movie "Amour" can help you come to terms with your mortality. "The Tree of Life" can put the process of human grief and suffering into perspective, set against the backdrop of eternity in our vast universe and beyond. "The Princess Bride" can help you properly define the word "inconceivable." Every decent movie has something waiting for you if you're willing to look hard enough for it.

Making a movie is incredibly hard, and making a good one is harder still. To define a movie as the sum of its flaws is a disservice to yourself and everyone who made that movie. The desire to think critically about films is a great first step, but I would encourage people to take a slightly different approach than these reviewers. Go into movies with an open mind, and try to consider them as a whole instead of a collection of individual moments. Simply ask yourself two questions: what is this movie trying to do, and how well is it doing that? Who knows, you might come to some interesting conclusions.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Connor Kelley is a junior in accounting. Please send comments to opinion@kstatecollegian.com.

### Movie Reviews of the Month



TRANSFORMERS 4: GOD'S
GREATEST GIFT TO MANKIND
by COD-King23



How to Train Your Dragon 2: Hiccup's Suddenly Hot? by HyperChickadee



Malificent: Purrrfectly
adorabulz =3
by ICanHazMoviez



The Purge 2: Spoiler Alert PEOPLE DIE

by CosmicBacon

# Solar roadways: environmentally friendly roads change the pavement game



Solar Roadways. I don't know if most people like or hate them, but they are definitely curious. Michael Naphan's YouTube video about the pavement of the future debuted in May and has

THE COLLEGIAN

already reached over 17 million views.

Solar roadways are a new way to pave streets, sidewalks and any other type of road. According to the Indiegogo, a website that promotes crowd funding for different ideas, the solar panels can withstand vehicles up to 250,000 pounds.

Asphalt should be replaced with solar panels for many reasons, the main one being the abundance of clean energy it would generate. Solar panels are crafted to collect and store energy. If talking about eliminating the need for fossil fuels doesn't excite you, consider some of the other ways solar paneled roadways would benefit, well, basically everyone.

LED lights are used in the solar panels and can be changed as needed. For example, let's say panels were installed in a restaurant parking lot where, initially, only two handicapped parking spots were made. After observing the business and parking lot, perhaps the owner decides that more handicapped spots are needed. Instead of painting a new handicapped sign on the pavement, LED lights can be programmed to simply add another handicapped spot. This works both ways in that any unnecessary handicapped spots can be eliminated without the need for new pavement or paint.

This would allow for taxes to be spent elsewhere than on the cost of repainting and repairing pavement as needed. Cracks and potholes would also be eliminated. Never again would you have to worry about the unevenness of roads that cause your car to rattle. Black ice, snow and other dangerous driving conditions would vanish due to heating elements that could be added to the solar panels in northern climates, according to SolarRoadways. com - a website detailing potential uses from the creators and founders of Solar Roadways. It would function much like a heated driveway does.

A couple years ago, the term global warming was projected all over the news, warning people of melting ice caps, dying polar bears, and the fact that our fossil fuels will soon be depleted. Solar panels could, after replacing most pavements, be a completely new source of energy. Forget windmills taking up thousands of acres of land and millions of dollars. Forget replacing roofs with expensive solar panel alternatives. Because the panel pays for itself over time, the initial cost of this energy saving product would not be an economic issue, which would

greatly benefit thousands in the near future.

Speaking of thousands of people, many of us worry about getting connected to future employers. If solar roadways were created, there could be a flood of jobs as well. We're talking engineers to build the panels, electricians to wire them, and construction to tear up old pavement and replace them with the solar panels. Thousands could say goodbye to the fear of the current unemployment issue.

Solar roadways could not only solve problems nationally but globally as well. According to the Indiegogo, solar panels could be a necessity when natural disasters strike. Any lack of power hinders communication between volunteers and those in need. Third world countries would also benefit from solar panels, where energy is not as easily accessible.

The list of benefits are endless, and the only potential negative aspect of the panels would be the initial cost. However, both the amount saved in energy and the potential revenue generated from the electricity would help recover the initial cost of purchase and installation on the solar panels, "thereby creating a road that would pay for itself over time."

Sorry for those of you invested in the asphalt industry, but we have the opportunity to do something huge with these small panels, and I hope to one day drive down a street paved green.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Kelly Iverson is a junior in mass communications. Please send comments to opinion@kstatecollegian.



2010 K-State Alumnus

Andy Rao's opinion article on Burwell v. Hobby Lobby deserved to be included in a head-to-head series.

Andy argues, "This ruling is a blatant violation of the concept of the separation of church and state."

It should be remembered that the establishment clause is followed immediately by the free exercise clause. The ruling does not establish any religion. It makes no statement on the morality of emergency contraceptives whatsoever. It is far easier to argue that aspects of the Affordable Care Act violate the free exercise clause.

Rao also commits the slippery slope fallacy. I could take the other side of that slope and argue, for example, that ruling in favor of Sebelius/Burwell would indicate that the government could legalize euthanasia and then require an incorporated group of physicians to perform the procedure even if they as individuals consider the procedure murder.

Andy asks, "What's stop-

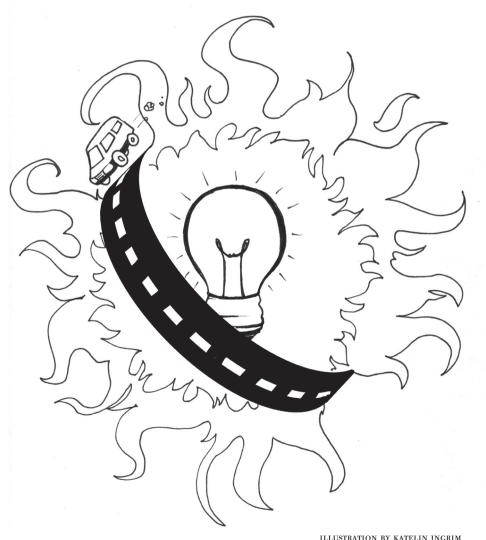
ping me from establishing my own religion tomorrow and declaring that income taxes are a grave transgression of my beliefs?"

The ruling itself states, "There simply is no less restrictive alternative to the categorical requirement to pay taxes."

Another example, "Would I now be allowed to refuse employment to a homosexual individual on grounds of religious objection to the Equal Opportunity Act?"

Answer, again from the ruling: "The principal dissent raises the possibility that discrimination in hiring, for example, on the basis of race might be cloaked as religious practice to escape legal sanction. Our decision today provides no such shield."

The executive branch of government in this case is not just saying that women have a right to contraceptives – it is saying that employees have a right to all contraceptives and that these should be provided to them by their employer, even if that employer has to violate personal convictions in order to obey a law that was enacted based on the differing personal convictions of another. This ruling does not limit access to contraceptives, and I feel that



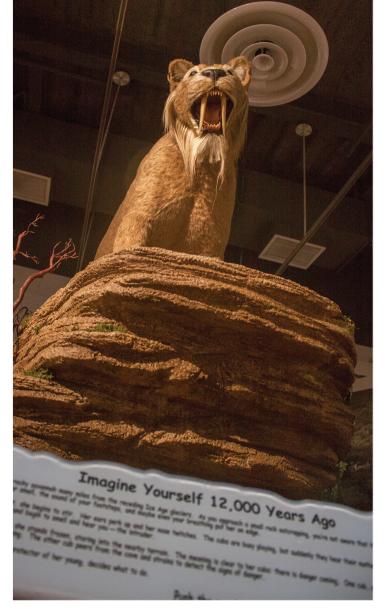
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Erin Poppe | the collegian

LEFT: A female saber-toothed cat (model) surveys the Flint Hills Discovery Center's Ice Age Imperials exhibit on June 29. The exhibit included both visual and interactive elements.

BELOW: **Mandy Malone,** graduate student in curriculum and instruction, assembles a replica of a saber-toothed cat's skeleton at the Flint Hills Discovery Center on June 29. The activity was part of the discovery center's Ice Age exhibit that runs from June 14 to Sept. 14.





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# oseying around anhattan Flint Hills Discovery Center stays cool with Ice Age Imperials exhibit

By Theo Stavropoulos THE COLLEGIAN

hough the summer is heating up, a new exhibit at the Flint Hills Discovery Center is prehistorically as cool as ice. The discovery center is hosting the temporary exhibit "Ice Age Imperials," which provides visitors with a glimpse into Earth's past.

The exhibit, on display until Sept. 14, features an array of artifacts and interactive pieces from the Ice Age period. In addition to full-scale dioramas, visitors are given the opportunity to touch and interact with real fossils and teeth from ancient animals. Visitors have the opportunity to get up close and personal with the woolly mammoth, saber-toothed cat, dire wolf, Ice Age bear and

giant sloth – just to name a few.

The exhibit compares the bones of these extinct animals from several modern-day counterparts side-by-side, illustrating just how larger the Ice Age ancestors were.

"Everything was bigger; everything was colder," Travis Young, education specialist at the Flint Hills Discovery Center, said of the time period.

Of particular interest to many visitors, according to Young, is the information about the Ice Age bison.

"A lot of our visitors are familiar with the modern-day bison they see on Konza Prairie and around the U.S.," Young said. "They're amazed at how much bigger their ancestors were."

Though their DNA is very similar, the species Bison latifrons was up to 50 percent larger than its genetic descendants.

Along with the pieces from the traveling exhibit, artifacts and information specifically on the Flint Hills have been assembled by the discovery center in partnership with departments from both K-State and the University of Kansas.

A variety of fossils can be viewed and touched on the "History of Earth" timeline. Along with the artifacts, graphic displays about glacial size and depth document the formation and movement of the giant sheets of ice that shaped our landscape.

While adults browse, there is an expansive kids' area where they can create their own versions of their favorite Ice Age creatures, work on a variety of puzzles and even become their own paleontologists by uncovering fossils in a simulated dig site.

"It's great space for family-building and team-building activities," Young said.



ERIN POPPE | THE COLLEGIAN

Cousins Parker Bronson, Manhattan resident, and Cristian Ramez, Oklahoma City resident, assemble a replica of a wolley mammoth skeleton at the Flint Hills Discovery Center on June 29.



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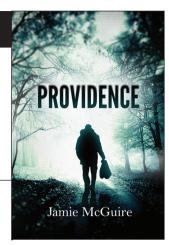
### Review

'Providence' \*\*\*\*

By Scotland Preston THE COLLEGIAN

Vampires. Wizards. Dystopian futuristic societies. Between the Twilight series, Harry Potter phenomenon and Hunger Games hype, the fan base of this genre stretches across the world to all demographics.

Each of these movie hits, and the buzz surrounding them, began with a popular book series. Jamie McGuire brings potential for a new supernatural movie blockbuster with the "Providence" series,



JAMIE McGuire, LLC

which could bring another dynamic to the already popular theme.

"Providence," the first book in McGuire's series, maintains a realistic approach with a setting at Brown University with a protagonist, Nina Grey, who is merely trying to maintain good grades and be strong in the wake of her father's death. The story takes a quick turn when she learns she is in the middle of a battle between Heaven and Hell, which involves her late father and new love interest. Jared. Both men in her life are far from normal, and she quickly discovers that Jared knows more about her than she does herself.

Grey provides a first person narration similar to Katniss Everdeen in the Hunger Games and Bella Swan in the Twilight series. As she is constantly learning the truth about the world around her, the reader is too, which leads to plot twists every few pages that frequently leave the reader guessing.

This series could easily be turned into a movie adaptation, adding to the supernatural blockbusters that continue to bring excitement to theaters. One element this series has for a movie, much

like Twilight, the Hunger Games and Harry Potter, is an attractive lead male character, Jared. The Hunger Games has girls swooning over Liam Hemsworth and Josh Hutcherson, while Robert Pattinson and Taylor Lautner star in the Twilight series. With a main character that is literally angelic, "Providence" has the potential for the same attraction.

"Providence" is a battle between angels and demons. While fans won't have a battle of which side to choose like in Twilight with werewolves versus vampires, readers do have the chance to disagree over which love interest Nina should be with, very similar to the Hunger Games. Should it be Ryan, the best friend - much like Gale was to Katniss? Or should it be Jared, the new person in Nina's life much like Peeta?

While romance is a vital part of the story, the plot still offers something for male and non-romantic readers. There are gunfights, explosions, and combat between angels and demons where the angels are greatly outnumbered.

The best part with Mc-Guire is once you get hooked on the "Providence" series, you can browse her other novels. "Beautiful Disaster" even includes a sequel novel, "Beautiful Oblivion," which was recently published on July 1.

The series is a definite summer read to get ahead of the hype that will incur if it becomes a movie. The supernatural genre has garnered popularity with vampires, werewolves, wizards and futuristic worlds why not add angels and demons to the list?

Scotland Preston is a junior in mass communications. Please send comments to edge@kstatecollegian.com.

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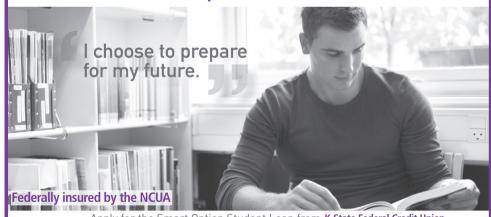
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# One Act Play Festival provides platform for playwrights to showcase creations

By Jesse Lobbs The Collegian

Becoming a professional writer is hard. It's a business of no guarantees and soul-crushing rejection. It's even worse, however, when you're a playwright.

If you're a poet, an essayist, or a writer of fiction, there are thousands of print and online journals where you can submit your work. You have a fair chance at being accepted in one of these if you're any good. These journals look for unpublished material, new talent. That's their purpose.

Where are the journals for playwrights? As a playwright, I can tell you that there aren't that many. There are few journals for plays exclusively, and even fewer that consider accepting one-act plays (a format that typically ranges from 30 minutes to an hour). A

journal that's willing to take a full-length play? Forget about it

Can you submit new material to theaters? Yeah. Good luck getting it past the heavy-hitters. "To whom it may concern: Would you please consider accepting my play for your 2015 season? I know, I know. For the sake of profit and common sense, you probably won't want to advertise an entirely unheard of play when you could be bringing in droves

with the classics." Hmm. It's not a hard choice between an unheard of play versus "A Streetcar Named Desire."

New playwrights, then, rely entirely on play festivals which offer opportunities for non-produced or unknown work. It's not only good for playwrights, it's good for the community. These festivals let the community that hosts them see brand new or obscure theatrical works that they would likely never see otherwise.

One of the best things about one-act festivals is the variety you can get. A full-length play will give you an hour-plus of one genre. One-acts will let you experience multiple genres (via multiple plays) in the same time it would take to sit through one full-length play. The variety makes the experience worth it.

Last Friday and Saturday, the Manhattan Arts Center put on its third annual One Act Play Festival. The MAC offers galleries, a black box theater and a stage for musicians during the year. I enjoyed it tremendously because it gave me a chance to see the work of three playwrights I hadn't had exposure to. It featured performances by Manhattan locals, letting me know that K-State is not the only artistic hotspot in Manhattan. This city's invested in culture, and you don't see that everywhere.

SEE PAGE 13, "FESTIVAL"

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# Kansas Department of Agriculture inspects local restaurants

Fuzzy's Taco Shop 606 N. 12th Street Date of Inspection: July 8, 2014

Date of Inspection: July 8, 20 Reason: Follow-up

- Seven plastic pans, two graters stored as clean were found with sticker residue. One ladle stored as clean was found with old food debris. All corrected on site by moving to the warewash area. 4-601.11(A)
- West middle door of establishment does not fully close. 6-202.15(A)(3)
- Three stacked pans on clean pan rack were found wet. 4-903.11(B)
- Door seals on walk-in cooler and walk-in freezer were found torn and not sealing properly. 4-501.11(B)
- No sanitizer test strips for chlorine. Corrected on site; test strips were provided. 4-302.14

### La Fiesta

2301 Tuttle Creek Blvd.

Date of Inspection: July 8, 2014

Reason: Follow-up

- One employee beverage cup stored on the shelf next to the clean dishes. Corrected on site; discarded. 2-401.11
- Rice in walk-in cooler is date marked prepared July 2, discard July 7. Stated they mismarked the discard date. Corrected on site by correcting the date mark. 3-501.18(A)(1)
- Cup of sugar behind bar is not labeled. Corrected on site by labeling. 3-302.12
- The sprayer for the 3 vat sink is broken. There is a hose attached to the sink by the back door with a sprayer on it that is being used to spray off the dishes. The sprayer is hung up to provide an air gap since there is no backflow device on the back sink. 5-205.15(B)

Mr. K's Cafe Inc. 3901 Vanesta Drive July 8, 2014 Reason: Follow-up

· Gallon of milk in reach in cooler behind bar does not

have a date mark. Corrected on site; date marked. (1 of 50 items). 3-501.18(A)(2)

- Jar of sugar not labeled. Corrected on site; discarded. 3-302.12
- Container of sugar has scoop with handle laying in the sugar. Corrected on site; removed scoop. 3-304.12(B)

### **Taqueria Los Burritos**

332 Sherry Place July 8, 2014 Reason: Follow-up

- Shredded chicken in the refrigerator is labeled June 30, 2014. Stated it was prepared yesterday and the new sticker fell off. Corrected on site by correcting date. (1 of 30 items) 3-501.18(A)(1)
- Refrigerator has an ambient temperature of 58 F after lunch rush and repeated opening of door. Corrected on site by moving all PHF to glass door cooler. 4-301.11
- Drawer containing clean utensils has dry food debris in the bottom. 4-903.11(A)
- Bread stored in freezer in non-food grade plastic to-go bags. 4-101.11(A)
- Two plastic containers have cracks and holes in them.
   Corrected on site; discarded. 4-202.11(A)(2)

### **Asian Market of Manhattan**

2304 Stagg Hill Road Suite D July 10, 2014 Reason: Complaint

- Hand sink next to three vat sink in food prep area has large trash can in f ront of it. Corrected on site; moved trash can. 5-205.11(A)
- Meat slicer has debris on the surface. Knives stored as clean have debris on them. Corrected on site; rewashed. 4-601.11(A)
- Several items in the meat freezer have multiple date stickers on them covering the original date. 3-601.12(A)
- The dishwashing area has approximately 10 live flies. Corrected on site; killed flies and cleaned area.
   6-501.111(A)
- There are empty cardboard boxes on the ground around the dumpster. 5-501.115

Hibachi Hut 429 Poyntz Ave. July 10, 2014 Reason: Routine

- Kitchen hand sink used as dump sink, has ice in it from meat ice bath. 5-205.11(B)
- There are no hand sink signs by the hand sinks. Corrected on site; provided signs. 6-301.14
- Bottle of Maker's Mark whisky has one small dead fly inside bottle. Corrected on site; discarded bottle. 3-101.11
- Vegetable slicer stored as clean has food debris on it. Corrected on site; placed in sink for rewash. Two plastic containers stored as clean have food debris in them. Corrected on site; placed by sink for rewash. 4-601.11(A)
- Raw chicken in ice bath on counter 50 F on top, 41 F on bottom. Raw beef in ice bath on counter 45 F on top, 41 F on bottom. Corrected on site; rearranged chicken and beef to maintain temperature. Sliced tomatoes in prep RIC 45. Coleslaw in prep table 45. Corrected on site; adjusted cooler temperature. 3-501.16(A)(2)
- No consumer advisory is available for cooked-toorder hamburger. Corrected on site; provided sign. 3-603.11(A)
- Fryer cleaning chemicals stored on shelf above bags of bread. Corrected on site; moved chemicals. 7-201.11(B)
- Large prep ambient temperature 45 F. Corrected on site: adjusted temperature. 4-301.11
- Ice scoop stored on top of ice machine. Corrected on site; placed in a washable pan. 4-903.11(A)
- Plastic containers stacked wet. Corrected on site; rewashed. 4-903.11(B)
- One plastic lid and one plastic pan had cracks. Corrected on site; discarded. 4-202.11(A)(2)
- Several plastic cutting boards have deep cuts in them.
   Advised to sand them down to be smooth. 4-501.12
- The hand sink by the dishwashing area is not working.
   There is another hand sink in the kitchen available for use. A repair person has been called. 5-205.15(B)
- Current license not posted in view. Corrected on site; posted current license. 8-304.11(A)



# Local construction stimulates local economy

By Shelton Burch the Collegian

Danney Barr is a senior lab specialist for Venture Corporation, a construction agency based out of Great Bend, Kansas. Every day, Barr said he wakes up at about 5:30 a.m. and goes out to gather chunks of different roadways Venture is contracted to maintain. Barr tests them for a number of factors to determine if they need to be repaired or replaced.

Barr works in the construction industry, one in which employees go where the work is and seldom stay for very long in any one place.

"Most of the time we're in and out of a town in about a month," Barr said.

While the time spent in an area may be small, Barr said the economic impacts on local cities are significant.

"We spend money for food; we spend money on motels," Barr said. "We actually have been to small towns where they made enough in the time we were there that they actually made a year of profit."

Barr said he spends a lot of money in particular towns due to his work, and that he believes his peers probably spend about the same. In addition to housing and food, he said he will typically spend approximately \$200 per week on fuel for his truck.

"I spend about \$300 a week on motels and \$100 per week on meals," Barr said. "It'd be probably safe to say \$400-\$500 per week."

John Pagen, vice president for economic development of the Manhattan Area Chamber Of Commerce, said residents seem to appreciate the role these workers play in the economy.

"I think with all the growth in the years, they appreciate the fact that construction workers are an important part of our economy," Pagen said.

Pagen said the economic growth in the city carries economic ramifications for Manhattan. In the course of building the National Bio and Agro-Defense Facility, about 1,500 construction jobs will be created, representing about \$200 million of construction income.

"It's the kind of targeted high-wage job that people spend a lot of money here in town while they're here working in town," Pagen said.

Barr said convenience

stores and fast food places tend to make the most money from construction workers. Barr said his company works throughout the day, without an isolated lunch period. He and those like him often get through the day by going to convenience stores and buying \$10-\$15 of food and beverages. Combined with the other expenses, Barr estimated his company's employees alone

spend approximately \$3,000 per week in whatever city they are working in.

With all the construction going on in Manhattan, Pagen said he would not be surprised if Manhattan is helping the central plains' economy with the money being spent on construction.

"Because a lot of the rest of the country is tight, a lot of people are coming into Manhattan because this is where the action is," Pagen said.

SEE PAGE 14, "ECONOMY"



GEORGE WALKER | THE COLLEGIAN

Construction workers clean the windows of the Bluemont Hotel on June 30. The new hotel, on the corner of Bluemont Avenue and Manhattan Avenue, is expected to open September 17.





# City, university share symbiotic relationship in pursuit of growth

By Shelton Burch the Collegian

Whether on campus or off, students in Manhattan can easily find construction projects going on. The National Bio and Agro-Defense facility remains under construction, while K-State recently began renovating the Engineering Complex and has also begun preparations for the construction of Wefald Hall.

Jeff Morris, vice president of communications and marketing, said there are also many repairs and updates being done on campus, such as near Anderson Hall where new underground electrical cables are being installed.

"The facilities folks are real busy right now," Morris said. "This is their time."

The new residence hall and the renovations to the complex are expected to bring many benefits to campus. However, K-State's campus is not the only area affected by construction.

"The city is currently in the

process of updating our city plan with Riley and Pottawataomie county," Eric Cattell, assistant director for planning for the City of Manhattan, said. "Student housing is one of the things we're looking at."

Cattell said the city and the university keep each other informed when new construction is being considered.

"Each entity keeps the other informed pretty well on what's being planned in the future so it's less reactive," Cattell said.

Cattell said Wefald Hall is an example of this.

"The city has done some sewer and water master planning to identify infrastructure that might need to be upgraded to accommodate future growth," Cattell said.

He also said that Manhattan and K-State have been working together since the city plan was last updated in 2000. At the time, K-State officials met with the local governments, so the city had a reasonably good idea of what to expect as K-State grew.

SEE PAGE 14, "GROWTH"



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# Treasure, Kynard claim high-jump championships in home countries

By Adam Suderman THE COLLEGIAN

After narrowly missing a first-place finish at the NCAA Outdoor Track and Field Championships, K-Stater Alvx Treasure set her eyes on hitting the 1.89m/6-02.25 mark in summer competition.

The Prince George, British Columbia native sailed over the bar and clinched her third career Canadian national championship in Moncton, New Brunswick in late June.

"I was definitely really wanting that height and I was happy that I got it." Treasure said. "I still feel like I have a lot to improve on. I should have that second bar at 1.92m/6-03.50, so I'm looking forward to jumping more to end my season."

As competition for the 2013-14 year comes to a close, the redshirt sophomore has her eyes firmly set on August 2016.

2016 is Rio and the (Summer) Olympics so that's my end goal," Treasure said. "The standards are 1.92m (B Standard) and 1.95m (A Standard). I wanted to hit 1.92m, but if it doesn't happen this year, hopefully next year ... and be prepared to jump 1.95m for that 2015-16 year."

As Treasure works to conclude the first half of her collegiate career, K-State alumnus Erik Kynard continues to tighten Wildcat high jumper is far from satisfied

"This is Erik we're talking about," Treasure said of Kynard's competitive nature. "I know he wants to [make a personal record] because he hasn't for a little while now. I don't know if he has yet this season, but I definitely think he has his eyes set on 2.40m plus

I'm looking forward to jumping more to end my season.

> Alyx Treasure Sophomore high jumper

his grip on high jumping in the U.S.

Kynard's first-place finish at the Track and Field Outdoor Championships in Sacramento, California gave the Toledo, Ohio native his third career U.S. highjump title.

In May, Kynard matched his personal best jump of 2.37m/7-09.25 while competing in Doha,

Though he ranks No. 4 in the world, Treasure said the former

(7-10). I don't think he'll be happy until he's No. 1."

Although he graduated last spring, Treasure said Kynard's presence around the practice facilities at K-State is a big influ-

"He hangs around the track a lot," Treasure said. "We're competitive, obviously, and it's good to see that he's still improving. He has a lot more in him. He's trying to get higher, and he will. It's good to have someone out here

at that level that I can strive to be similar to?

After competing for K-State throwing coach Greg Watson, Amanda Bingson joined the program before this past season to work alongside the first-year

The former UNLV Rebel is the current U.S. record holder in the hammer throw with a toss of 75.73m/248-05. She also finished second in the 2012 U.S. Track and Field Olympic Trials.

Bingson's throw 75.07 m/246-03 was the only mark that surpassed the 75 meter mark at the championships in California.

Treasure said she believes athletes like Bingson are a credit to the coaching staff.

"We have a lot of former athletes that come in and work with either Coach Royelto or the other coaches that are around here," Treasure said. "It depends on the year and who's here and who's not and who's doing well. The majority of it is our program and the coaches that we have. We end up getting a lot of these amazing athletes because of it."



PARKER ROBB | THE COLLEGIAN

K-State high jumper and Olympic silver-medalist **Erik Kynard** soars over the high-jump bar at the K-State Open Track and Field meet on Feb. 16, 2013 at Ahearn Fieldhouse.







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Courtesy of Mauricio Caldera

Jesse Lobbs is a grad-

uate student in English.

Please send comments to

edge@kstatecollegian.com.

The K-State International community gathered at Tanner's Bar and Grill to watch the FIFA World Cup final on Sunday. Students from 17 different countries representing North America, South America, Europe and Asia came together to watch Germany defeat Argentina 1-0.



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# FESTIVAL | Manhattan Arts Center brings drama to town

CONTINUED FROM PAGE 9

The first two plays were funny and dark, respectively. John Wooten's, "The Role of Della," humorously covers the lengths an actor might go to in order to grab that role of a lifetime. However, I thought the

to have to keep an eye out for more of her work. A serious drama with moments of dark humor and poetic language, "No Shoulder" asks the audience to evaluate their own life decisions

Yet, the applause clearly marked "Sister Mary Ignatius show-stopper. It was a spectacular satire, both sharp and

funny, on the sort of religious education that ends up harming individuals psychologically. Christopher Durang's play ran the gamut of emotions in the audience by getting a laugh and then ripping that laugh away by magnifying its ramifications. Penny Cullers, an MAC regular, was committed to playing the title character Sister Mary Ignatius. Her acting talent and

Durang's script truly felt like they were made for each other.

The Manhattan Arts Center hosts the annual One-Act Play Festival each summer. If you missed it, don't worry; annual means it'll be back next year. In the meantime, you should check into what's happening during the remainder of their 2014-15 season by visiting manhattanarts.org.

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# ECONOMY | Construction work fill local hotel beds

CONTINUED FROM PAGE 11

Gregg Joyal, general manager of Fairfield Inn Manhattan, said companies often need rooms locally to house their employees, which means they help fill local ho-

Pagen said construction

is not only being done after couraging signs for growth people have bought property, but before as well.

"A lot of builders are building on (speculation), which means that there isn't a buyer yet because they know the buyers will come," Pagen said.

While this shows en-

in Manhattan, Pagen said the city is being careful about

"This town has gotten very far by being conservative and deliberate," Pagen said. "We're very slow and steady as far as our growth."

Pagen said he does see

at least one thing that could be a challenge in the future if Manhattan continues to grow.

'We're ultimately kind of landlocked if you look at Manhattan on a map," Pagen said. "That's something that will ultimately affect our options as far as building more housing."

# GROWTH | K-State construction costs \$200 million

CONTINUED FROM PAGE 11

However, Cattell said that how Wefald Hall will impact the housing market in the area remains unclear.

"The dorm itself is probably going to be a relatively small blip on the housing market," Cattell said.

Cattell said construction going on in Manhattan includes the Bluemont Hotel, the new CivicPlus building downtown and many homes near the Colbert Hills Golf Course.

K-State has its own major projects in addition to Wefald Hall. In addition to the \$76 million for the building of the new residence hall and the renovations of Marlatt and Goodnow, the new building for the College of Business administration has been allocated \$55 million. Parts of Bill Snyder Family Stadium will also be renovated in different stages, Morris said.

"Coming up in the next year or two, they're going to do the Vanier (Football) Complex at the football stadium," Morris said.

The east side of the stadium is also expected to be torn down and redone, similar to what was done on the west side, according to Morris. Memorial Stadium's west side is also currently being renovated and will house the Purple Masque Theatre after completion. Morris said once that project is complete, the east side of Memorial Stadium will be renovated to house the new K-State Welcome Center.

Between all of the renovations and construction on campus, Morris said he estimates nearly \$200 million is being spent on the various projects.

However, not all of that funding is coming from the same source. For instance, the new building for the business school will be almost entirely funded from private donations, according to Morris.

"Almost everything we see right now is a combination of private funds and other funding sources," Morris said. "What's changed over the last few years is we've started to see buildings being built by private money."

The K-State Student Union, Morris said, is an example of another source: student funding. Last year, the Student Governing Association voted to have students fund the renovations to the

For Wefald Hall, bonds will initially help its funding, Morris said. Bonds are often used for dining halls and residence halls, and are often paid off by the revenue they generate from those who use them, such as residents of the halls or patrons of the dining halls. Bond lengths may vary, some being five years, 10 years, or even 20 years. The expenses however, Morris said, don't end

"We use our buildings for a lot of years, so once you have them paid for you have to pay to keep them working," Morris said. "You may pay off the bond and then it's time to renovate."

What gets renovated is often chosen with an aim of accommodating new student needs or desires, such as replacing rooms with suites, or rewiring to add more electrical outlets to each room, Morris said.

"You always have to sort of look ahead and account," Morris

According to Morris, the process for selecting which companies do the actual work is extensive. The Division of Facilities has a committee that goes out and handles the selection in accordance with both state and university regulations.

"It's a very formal and transparent process," Morris said.

Bob Isaac, county planner for Riley County, said students at K-State and soldiers from Fort Riley have made it challenging for Riley County to estimate population increases. Back in 2009, when the county came up with its plan for protecting the agricultural areas around Riley County, Isaac said the estimated

proven to be a little bit on the low side, partly because of a new approach being taken by some parents with students attending K-State. Some parents have recently begun buying houses within the city, then renting them to their kids and roommates. After the houses have been paid for,

population growth was 1 percent.

According to Issac, that has

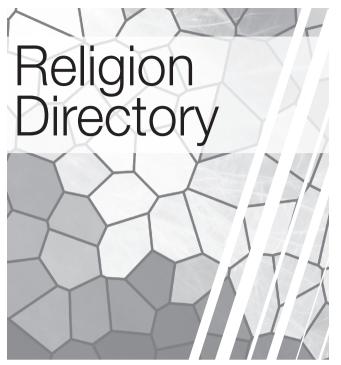
parents have often sold them and used the profit made from the appreciation of the house to recover costs from the original purchase and help pay off their childrens' student loans.

"It's a great idea," Isaac said. "There's just only so many



TAYLOR ALDERMAN | THE COLLEGIAN

One of the many locations under construction for repairs and updates around campus is near Anderson Hall, where new underground electrical cables are being installed.



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5 7 1 3 9 4 2 8 6 2 6 4 7 1 8 5 9 3 Answer to the last Sudoku.

7 1 2 6 4 5 8 3 9 8 3 9 1 7 2 4 6 5 4 5 6 9 8 3 7 1 2 6 2 7 8 3 1 9 5 4 3 4 8 5 2 9 6 7 1 1 9 5 4 6 7 3 2 8

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